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HOWEN P. H. 1893



A
Christine Nilsson.

WHEN THROUGH LIFE

POETRY BY THOMAS MOORE

Valse de Concert

for
Soprano and Contralto

or as SOPRANO SOLO.

— by —

H. J. SCHONACKER

— SAINT LOUIS —

Kunkel Brothers

MADE IN ST. LOUIS.

WHEN THROUGH LIFE.

H. J. Schomacker.

Tempo di Valse.

mf *cres:* *f* *Sva*
Ped. *o* *Ped. *

Contralto.

When through life un-blest we rove, Loos-ing

p

Soprano.

all that made life dear Should some notes we

used to love, In days of child-hood meet our ear

Sop:

Oh how wel - - come breathes the strain! Wak' - - ning

Con:

Ped. * Ped. * Ped. * Ped. *

thoughts that long have slept, Kind - - ling for - - mer

Ped. * Ped. *

smiles a - gain, In fad - - ed eyes that long have wept.

Ped. * Ped. *

Brilliant.

Oh how wel - - come breathes the strain, Wak' - ning

cres:

Ped. *Ped.* * *Ped.* * *Ped.* *

(The small notes must be sang when sung as Duet)

thoughts that long have slept, Kind - - ling for - - mer

(Play small notes when sung as Solo)

Sra

Ped. * *Ped.* * *Ped.* * *Ped.* *

smiles a - gain In fad - - ed eyes that long have wept.

Sra

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

Brilliant.

ff *ff* *f*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

Sop: dolce.

Like the gale that sighs a - long

Beds of O - - ri - en - - tal flowers, To the grate - ful

breath of song, That once was heard in hap - pier hours;

Con:

Fill'd with balm the gale sighs on, Though the

flowers have sink in death; So when pleas - - ures

f *f* *f*

Ped. * Ped. * Ped. *

dream is gone, Its mem' - ry lives in mu - sic's breath!

Ped. * Ped. *

Con amore.

Fill'd with balm the gale sighs on Though the

Con gusto.

Ped. *Ped. *Ped. *Ped. *Ped. *

flowers have sunk in death; So when pleas - ure's

Ped. *Ped. *Ped. *Ped. *Ped. *

cres:

dream is gone, Its mem' - ry lives in mu - sic's death!

Ped. *Ped. *Ped. *Ped. *Ped. *

Tempo Primo.

Sva

p *cres:* *f* *f*
Ped. * Ped. *

Contralto.

Mu - sic! oh! how faint, how weak, Lan - guage

p

Sop:

fades be - fore thy spell! Why should feel - ing

ev - er speak, When thou canst breathe her soul so well.

Sop: *f*

Con: Friend - ship's bal - - my words may feign, Love's are

The first system of the musical score consists of three staves. The top staff is for the Soprano voice, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The middle staff is for the Contralto voice, also starting with *f* and ending with *p*. The bottom staff is for the piano accompaniment, featuring chords and arpeggiated figures. Pedal markings are present below the piano staff: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*

even more false than they, Oh! 'tis on - - ly

The second system of the musical score consists of three staves. The top staff is for the Soprano voice, starting with a forte (*f*) dynamic. The middle staff is for the Contralto voice, also starting with *f*. The bottom staff is for the piano accompaniment. Pedal markings are present below the piano staff: *Ped.*, ** Ped.*, and ** Ped.*

mu sic's strain Can sweet - ly sooth, and not be - tray!

The third system of the musical score consists of three staves. The top staff is for the Soprano voice. The middle staff is for the Contralto voice. The bottom staff is for the piano accompaniment, which includes the instruction *dolce.* and *sva* (sustained) with a dashed line. Pedal markings are present below the piano staff: *Ped.*, ** Ped.*, and ** Ped.*

Brilliant.

Oh! how wel - come breathes the strain! Wak' - ning thoughts that

cres.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

(Small notes must be sang when sung as Duet)

kind - ling for - mer

long have slept; kind - ling for - mer smiles a - gain,

(Play small notes when sung as Solo)

8va

Ped. * *Ped.* * *Ped.* *

cres.

a - - - - - kind - ling for - mer

cres.

p

* *Ped.* * *Ped.* *

Thesetwelve measures can be omitted if too difficult.

smiles a

fprit: Lento

Lento

fprit: staccato.

§ a tempo.

kind ling for mer smiles a gain.

a tempo.

cres:

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

for mer smiles a gain.

cres:

Ped. * Ped. * Ped. * Ped. * Ped. * Fine.

STEINWAY & SONS' AND HAINES BROS' PIANOS.

"Kunkel Brothers" great Exhibition and Concert Duets.

(These Duets are not difficult, and the most brilliant known.)

LOVE AT SIGHT. (Gallop de Concert.)

JACOB KUNKEL. \$1.25.

PRIMO. *Very spirited.*

2nd. PART.

Musical score for 'Love at Sight' (Gallop de Concert) by Jacob Kunkel. It features two parts: PRIMO (Very spirited) and 2nd. PART. The PRIMO part is in 2/4 time with a tempo of 'Tempo di galop.' and dynamics of 'f' and '&c.'. The 2nd. PART is also in 2/4 time with dynamics of 'f' and '&c.'. The score includes piano and grand staff notation with various musical notations like triplets and slurs.

3rd. PART. *Brilliant.*

4th. PART. *Pomposo.*

Continuation of the musical score for 'Love at Sight'. The 3rd. PART is marked 'Brilliant' and 'Sweetly' with a piano dynamic 'p'. The 4th. PART is marked 'Pomposo' with a forte dynamic 'f'. Both parts include piano and grand staff notation with various musical notations like slurs and dynamics.

DON'T BLUSH. (Polka de Concert.)

CHARLES KUNKEL. \$1.25

PRIMO. *Sparkling.*

2nd. PART.

Musical score for 'Don't Blush' (Polka de Concert) by Charles Kunkel. It features two parts: PRIMO (Sparkling) and 2nd. PART. The PRIMO part is in 2/4 time with a tempo of 'Tempo di polka.' and dynamics of 'ff' and '&c.'. The 2nd. PART is also in 2/4 time with dynamics of '&c.'. The score includes piano and grand staff notation with various musical notations like slurs and dynamics.

3rd. PART.

4th. PART.

Continuation of the musical score for 'Don't Blush'. The 3rd. PART is marked 'Sweetly' with a piano dynamic 'p'. The 4th. PART is marked 'Sparkling' with a piano dynamic 'p'. Both parts include piano and grand staff notation with various musical notations like slurs and dynamics.

SPARKLING DEW. (Caprice.)

JACOB KUNKEL. \$1.25.

PRIMO.

2nd. PART. *Tempo di Valse.*

Musical score for 'Sparkling Dew' (Caprice) by Jacob Kunkel. It features two parts: PRIMO and 2nd. PART. The PRIMO part is in 6/8 time with a tempo of 'Tempo di Valse.' and dynamics of 'With delicacy and taste' and '&c.'. The 2nd. PART is in 3/4 time with a tempo of 'Tempo di Valse.' and dynamics of 'Very gay' and '&c.'. The score includes piano and grand staff notation with various musical notations like slurs and dynamics.

3rd. PART. *Tempo primo.*

4th. PART. *Tempo di galop.*

FINALE. *Tempo primo.*

Continuation of the musical score for 'Sparkling Dew'. The 3rd. PART is marked 'Sparkling' with a piano dynamic 'p'. The 4th. PART is marked 'Tempo di galop.' with a forte dynamic 'f'. The FINALE is marked 'Tempo primo' with a piano dynamic 'p'. All parts include piano and grand staff notation with various musical notations like slurs and dynamics.

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PELOUBET, PELTON AND CO'S ORGANS.

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